



## **Banjee Boi: Performance, Hip Hop, and Linguistic Tactics**

Project by Clara Jo & James Gregory Atkinson

The performance duo "Banjee Boi" will address their use of linguistic tactics to explore the medium of hip hop and its performative potentials. The lyrical content of their performance piece borrows from many formulaic and camp expressions that have pervaded hip hop since its inception, yet twists those meanings through critical shifts in perspective. Drawing from personal histories of displacement and bi-cultural US American backgrounds, the project simultaneously tests and rejects different thresholds of "passing" in terms of cultural identity, medium specificity, and gender roles. Specific modes of global cultural production will be analyzed as the project blurs the lines between fine arts, music, pop culture, and outsider art. The last point of discussion will address the project's relationship with Berlin as a cultural capital and magnet for young creative energy, and as a destination for new forms of musical evolution and sub/club-culture.