



Making/Taking Space

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This paper will muddle the category of migrant/post-migrant with reference to the notion of 'social scenes' as they have been made through the making of space in post-war cities in the UK for cinema. Not staying confined to regular categories for approaching and depicting the migrant story, offers us new ways on understanding how first generation arrivants in the UK experimented in the very many ways in which they invented and negotiated life. Cinema provides a viewfinder on how we conceptualise 'the migrant' and the overlapping lines between public/private, trans/national, work/leisure and politics/play in the making and taking of spaces in the city. This paper will also discuss the issue of what we 'do' with our data; raising the possibilities of curating sociology.

BBC exhibition & film links:

http://www.bbc.co.uk/coventry/content/articles/2006/12/05/video_ritz_feature.shtml

<http://www.darkmatter101.org/site/2007/03/12/coventry-ritz-cinema/>

For further reading:

<http://eprints.gold.ac.uk/1941/>

<http://onlinelibrary.wiley.com/doi/10.1111/j.1467-954X.2012.02116.x/abstract>